

CREDO IN UNUM DEUM

Baldazzi

Credo in unum Deum
Patrem omnipotentem
Credo in unum Deum
factorem coeli et terrae
Visibilium omnium
et invisibilium
Credo in unum Deum, Amen

Credo in unum Deum
Dominum Jesum Christum
Credo in unum Deum
Filium Dei unigenitum
Et ex Patre natum
ante omnia saecula
Credo in unum Deum, Amen

Credo in unum Deum
Spiritum sanctum
Credo in unum Deum
Dominum et vivificantem
Qui ex Patre
filioque procedit
Credo in unum Deum, Amen

Credo in unum Deum
Patrem omnipotentem
Credo in unum Deum
Dominum Jesum Christum
Credo in unum Deum
Spiritum sanctum
Credo in unum Deum, Amen

Credo in unum Deum

C. Casucci - M. Baldazzi

Donne

Uomini

piano

Cre do in u num

6

De um Pa trem om ni po ten tem cre do in u num De um

6

6

6

11

11 fac to rem coe li et te er rae Vi si bi lium o om nium, et in vi si bi i

11

16

16 lium. Cre do in u num De um A a men.

16

21

21

21 Cre do in u num De um do mi num Je sum Chris tum,

21

25

25

25 Cre do in un num De um Fi lium De i u ni ge ni tum Et ex pa tre na a

25

30

30

tum an te om nia sae cu la Cre do in U num De um

30

35

35

35

Cre do in u num

35 A a a men. Cre do in u num De um

35

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39

39 De um Spi ri tum Sa anc tum Cre do in u num

39 Spi ri tum Sa anc tum Cre do in u num De um Do

39

43

43 De um do mi num et vi vi fi can tem Qui ex Pa a

43 m num et vi vi fi ca n tem Qui ex Pa a tre

43

47

47 tre filio que pro ce dit Cre do in u num
47 filio que pro ce e dit Cre do in u num De um
47

51

51 De um A men. Cre do in u num De um
51 A a a men. Cre do in u num
51

55

Pa trem om ni po ten tem Cre do in u num De um

55 De um Pa trem on ni po ten tem Cre do in u num

55

59

59 Do mi num Je sum Chri is tum Cre do in u num

59 De um Do mi num Je sum Chris tum

59

62

62 De um Spi ri tum Sa anc tum Cre do in u num

62 Cre do in u num De um Spi ri tum Sa anc tum

62

66

66 De um A a a men

66 Cre do in u num De um A men A a men

66

70

men A a a a men.

This section contains four staves of music. The top staff uses a treble clef, a key signature of two flats, and a common time. It features a single melodic line with various note values and rests. The lyrics "men" appear at the beginning of the first measure, followed by "A" and three "a"s. The second staff also has a treble clef and a key signature of two flats, with a single melodic line. The third staff has a treble clef and a key signature of two flats, showing a continuous pattern of eighth-note chords. The fourth staff uses a bass clef and a key signature of two flats, with a single melodic line consisting of quarter notes and rests.

74

74

74

74

74

This section contains five staves of music. All staves use a treble clef, a key signature of two flats, and a common time. The first four staves are blank, each consisting of a single measure with a vertical bar line and a rest. The fifth staff uses a bass clef and a key signature of two flats, showing a single melodic line with quarter notes and rests.